



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 2 - in Eb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 2 - in Eb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part (bass clef) starts with a quarter rest, then plays a series of eighth and quarter notes.

Musical notation for measures 5-8. The Clarinet in Eb part (treble clef) features a continuous eighth-note pattern. The Bassoon part (bass clef) continues with eighth and quarter notes.

Musical notation for measures 9-12. The Clarinet in Eb part (treble clef) continues with eighth notes. The Bassoon part (bass clef) features a mix of eighth and quarter notes.

Musical notation for measures 13-16. The Clarinet in Eb part (treble clef) has a dense eighth-note texture. The Bassoon part (bass clef) continues with eighth and quarter notes.

Musical notation for measures 17-20. The Clarinet in Eb part (treble clef) continues with eighth notes. The Bassoon part (bass clef) features eighth and quarter notes.

Musical notation for measures 21-24. The Clarinet in Eb part (treble clef) continues with eighth notes. The Bassoon part (bass clef) continues with eighth and quarter notes.