



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 2 - in Bb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 2 - in Bb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 starts with a whole note G4 in the trumpet and a whole note G2 in the bassoon. Measures 2-4 continue with eighth and quarter notes in both parts.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a key signature of two sharps. The trumpet part features a continuous eighth-note pattern, while the bassoon provides a steady accompaniment of quarter notes.

Musical notation for measures 9-12. The trumpet part continues with eighth-note patterns, and the bassoon part features a mix of quarter and eighth notes.

Musical notation for measures 13-16. The trumpet part has a more active eighth-note line, and the bassoon part includes some sixteenth-note passages.

Musical notation for measures 17-20. The trumpet part returns to a simpler eighth-note pattern, and the bassoon part continues with quarter notes.

Musical notation for measures 21-24. The trumpet part features a steady eighth-note line, and the bassoon part provides a consistent accompaniment. The piece concludes with a double bar line in measure 24.