



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bassoon part (bass clef) begins with a quarter rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#).

Measures 5-8: The guitar part continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bassoon part continues with quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2.

Measures 9-12: The guitar part continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The bassoon part continues with quarter notes: E2, D2, C2, B1, A1, G1, F#1, E1.

Measures 13-16: The guitar part continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The bassoon part continues with quarter notes: D2, C2, B1, A1, G1, F#1, E1, D1.

Measures 17-20: The guitar part continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C4. The bassoon part continues with quarter notes: C2, B1, A1, G1, F#1, E1, D1, C1.

Measures 21-24: The guitar part continues with eighth notes: B3, A3, G3, F#3, E3, D3, C4, B3. The bassoon part continues with quarter notes: B1, A1, G1, F#1, E1, D1, C1, B0.