



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 Allegro Moderato

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 120

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole rest in measure 1, then quarter notes G3, A3, B3, and C4 in measures 2-4.

Musical notation for measures 5-8. The right hand has eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and G4-A4-B4-C5. The left hand has quarter notes G3, A3, B3, C4, D4, E4, F4, and G4.

Musical notation for measures 9-12. The right hand has quarter notes G4, A4, B4, C5, followed by half notes G4-A4, B4-C5, and G4-A4. The left hand has quarter notes G3, A3, B3, C4, D4, E4, F4, and G4.

Musical notation for measures 13-16. The right hand has eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and G4-A4-B4-C5. The left hand has quarter notes G3, A3, B3, C4, D4, E4, F4, and G4.

Musical notation for measures 17-20. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has quarter notes G3, A3, B3, C4, D4, E4, F4, and G4.

Musical notation for measures 21-24. The right hand has eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and G4-A4-B4-C5. The left hand has quarter notes G3, A3, B3, C4, D4, E4, F4, and G4.