



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 37-9 - G major - Version 2 - in C) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 37-9 - G major - Version 2 - in C]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-9 - Andantino

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 56

Trumpet in C

Guitar

Musical notation for measures 1-4. The Trumpet in C part (top staff) starts with a *mf* dynamic. The Guitar part (bottom staff) starts with an 8 and a *mf* dynamic. Both parts are in 2/4 time with a key signature of one sharp (F#).

Musical notation for measures 5-10. Measure numbers 5 and 8 are indicated. Dynamics *mp* and *mf* are shown. A fermata is present at the end of measure 10.

Musical notation for measures 11-16. Measure numbers 11 and 8 are indicated. Dynamics *mp* and *mf* are shown. A fermata is present at the end of measure 16.

Musical notation for measures 17-22. Measure numbers 17 and 8 are indicated. Dynamics *mp* and *mf* are shown. A fermata is present at the end of measure 22.

Musical notation for measures 23-27. Measure number 23 is indicated. A fermata is present at the end of measure 27.

Musical notation for measures 28-32. Measure number 28 is indicated. Dynamics *mp* and *mf* are shown. A fermata is present at the end of measure 32.