



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 37-9 - G major - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 37-9 - G major - Version 2]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-9 - Andantino

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 56

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) and Bassoon part (bass clef) both start with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 5-10. Measure 5 is marked with a *mp* dynamic. Measure 6 is marked with a *mf* dynamic. The Tenor Recorder part includes a trill in measure 6.

Musical notation for measures 11-16. Measure 11 is marked with a *mp* dynamic. Measure 12 is marked with a *mf* dynamic. The Tenor Recorder part includes a trill in measure 12.

Musical notation for measures 17-22. Measure 17 is marked with a *mp* dynamic. Measure 20 is marked with a *mf* dynamic.

Musical notation for measures 23-27. This system contains five measures of music for both instruments.

Musical notation for measures 28-32. Measure 28 is marked with a *mp* dynamic. Measure 30 is marked with a *mf* dynamic. The Tenor Recorder part includes a trill in measure 30.