



Ralf Behrens

Germany, Edewecht

Andantino (Opus 37-9 - G major - Version 2 - in Bb) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 37-9 - G major - Version 2 - in Bb]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-9 - Andantino

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 56

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of two sharps (F# and C#). The trumpet part (top staff) and bassoon part (bottom staff) both begin with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Musical notation for measures 5-10. The score continues with eighth and sixteenth notes. Measure 5 has a dynamic marking of *mp*, and measure 6 has a dynamic marking of *mf*. There are trill ornaments above the notes in measures 8 and 9.

Musical notation for measures 11-16. The score continues with eighth and sixteenth notes. Measure 11 has a dynamic marking of *mp*, and measure 12 has a dynamic marking of *mf*. There are trill ornaments above the notes in measures 14 and 15.

Musical notation for measures 17-22. The score continues with eighth and sixteenth notes. Measure 17 has a dynamic marking of *mp*, and measure 18 has a dynamic marking of *mf*.

Musical notation for measures 23-27. The score continues with eighth and sixteenth notes. Measure 23 has a dynamic marking of *mp*, and measure 24 has a dynamic marking of *mf*.

Musical notation for measures 28-32. The score continues with eighth and sixteenth notes. Measure 28 has a dynamic marking of *mp*, and measure 29 has a dynamic marking of *mf*. There are trill ornaments above the notes in measures 30 and 31.