



Ralf Behrens

Germany, Edewecht

Andantino (Opus 37-9 - G major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 37-9 - G major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-9 - Andantino

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 56

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) starts with a dynamic of *mf*. The Bassoon part (bass clef) also starts with a dynamic of *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 5-10. The Electric Guitar part starts with a dynamic of *mp* in measure 5 and changes to *mf* in measure 6. The Bassoon part starts with a dynamic of *mp* in measure 5 and changes to *mf* in measure 6. Measure 10 features a fermata over the final note.

Musical notation for measures 11-16. The Electric Guitar part starts with a dynamic of *mp* in measure 11 and changes to *mf* in measure 12. The Bassoon part starts with a dynamic of *mp* in measure 11 and changes to *mf* in measure 12. Measure 16 features a fermata over the final note.

Musical notation for measures 17-22. The Electric Guitar part starts with a dynamic of *mp* in measure 17 and changes to *mf* in measure 18. The Bassoon part starts with a dynamic of *mp* in measure 17 and changes to *mf* in measure 18.

Musical notation for measures 23-27. The Electric Guitar part starts with a dynamic of *mp* in measure 23 and changes to *mf* in measure 24. The Bassoon part starts with a dynamic of *mp* in measure 23 and changes to *mf* in measure 24. Measure 27 features a fermata over the final note.

Musical notation for measures 28-32. The Electric Guitar part starts with a dynamic of *mp* in measure 28 and changes to *mf* in measure 29. The Bassoon part starts with a dynamic of *mp* in measure 28 and changes to *mf* in measure 29. Measure 32 features a fermata over the final note.