



Ralf Behrens

Germany, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotta [Opus 37-1 - C major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of quarter notes and eighth notes, with some notes marked with a fermata. The Guitar part is written in a treble clef with a 4/4 time signature. It features a simple accompaniment of quarter notes and half notes, with a '8' indicating the octave. Both parts end with repeat signs and first ending brackets.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues the melody from the previous system, ending with a repeat sign and a first ending bracket. The Guitar part continues its accompaniment, also ending with a repeat sign and a first ending bracket. The '8' octave marking is present at the beginning of the system.

9

Detailed description: This block contains measures 9 through 12. The Oboe part continues the melody, ending with a repeat sign and a first ending bracket. The Guitar part continues its accompaniment, also ending with a repeat sign and a first ending bracket.

13

Detailed description: This block contains measures 13 through 16. The Oboe part continues the melody, ending with a repeat sign and a first ending bracket. The Guitar part continues its accompaniment, also ending with a repeat sign and a first ending bracket.