



Ralf Behrens

Germany, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Gavotta [Opus 37-1 - C major - Version 1 - high] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Guitar, Violin |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Violin

Guitar

Violin and guitar staves for measures 1-4. The violin part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Both parts begin with a repeat sign. The violin melody consists of quarter notes and eighth notes, while the guitar accompaniment features a steady eighth-note pattern.

5

Violin and guitar staves for measures 5-8. The violin part continues with quarter and eighth notes, ending with a repeat sign. The guitar part continues with eighth notes and includes a '5' above the first measure, indicating a fifth fret. The piece concludes with a double bar line and repeat dots.

9

Violin and guitar staves for measures 9-12. The violin part continues with quarter and eighth notes, ending with a repeat sign. The guitar part continues with eighth notes and includes a '5' above the first measure, indicating a fifth fret. The piece concludes with a double bar line and repeat dots.

13

Violin and guitar staves for measures 13-16. The violin part continues with quarter and eighth notes, ending with a repeat sign. The guitar part continues with eighth notes and includes a '5' above the first measure, indicating a fifth fret. The piece concludes with a double bar line and repeat dots.