



# Ralf Behrens

Germany, Edewecht

## Gavotta (Opus 37-1 - C major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gavotta [Opus 37-1 - C major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-1 - Gavotta

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

8

Detailed description: This block contains the first system of music, measures 1 through 4. It features two staves: Oboe (top) and Guitar (bottom). Both staves are in 4/4 time. The Oboe part begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. The guitar part begins with a treble clef and a key signature of one flat. It features a bass line with quarter notes and eighth notes, and a bass clef with an '8' below it, indicating an octave shift. The first measure of the guitar part has a '3' below the staff, indicating a triplet. The system ends with a double bar line.

5

8

Detailed description: This block contains the second system of music, measures 5 through 8. It features two staves: Oboe (top) and Guitar (bottom). Both staves are in 4/4 time. The Oboe part continues the melody from the first system. The guitar part continues the bass line. The system ends with a double bar line.

9

Detailed description: This block contains the third system of music, measures 9 through 12. It features two staves: Oboe (top) and Guitar (bottom). Both staves are in 4/4 time. The Oboe part continues the melody. The guitar part continues the bass line. The system ends with a double bar line.

13

Detailed description: This block contains the fourth system of music, measures 13 through 16. It features two staves: Oboe (top) and Guitar (bottom). Both staves are in 4/4 time. The Oboe part continues the melody. The guitar part continues the bass line. The system ends with a double bar line.