



Ralf Behrens

Germany, Edewecht

Gavotta (Opus 37-1 - C major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotta [Opus 37-1 - C major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar

The first system of music shows measures 1 through 4. The Clarinet in Bb part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The Guitar part is written in treble clef with a 4/4 time signature and a capo on the 8th fret, indicated by an '8' below the staff. It provides a harmonic accompaniment with quarter notes and half notes.

5

The second system of music shows measures 5 through 8. The notation continues the melody and accompaniment from the first system. Measure 5 begins with a measure rest in the Clarinet part. The guitar accompaniment continues with a steady quarter-note rhythm.

9

The third system of music shows measures 9 through 12. The melody in the Clarinet part features some eighth-note patterns. The guitar accompaniment remains consistent with the previous systems.

13

The fourth system of music shows measures 13 through 16. The piece concludes with a final cadence in both parts. The Clarinet part ends with a quarter note, and the guitar part ends with a half note.