



Ralf Behrens

Germany, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - in C - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotta [Opus 37-1 - C major - Version 1 - in C - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Trumpet in C

Bassoon

The first system of the score shows the beginning of the piece. It consists of two staves: a treble clef staff for the Trumpet in C and a bass clef staff for the Bassoon. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a repeat sign. The trumpet part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bassoon part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure of the trumpet part has a fermata over the final note. The second measure of the bassoon part has a fermata over the final note. The third measure of the trumpet part has a fermata over the final note. The fourth measure of the bassoon part has a fermata over the final note.

5

The second system of the score shows measures 5 through 8. The trumpet part continues with quarter notes D5, E5, F#5, and G5. The bassoon part continues with quarter notes D2, E2, F#2, and G2. The first measure of the trumpet part has a fermata over the final note. The second measure of the bassoon part has a fermata over the final note. The third measure of the trumpet part has a fermata over the final note. The fourth measure of the bassoon part has a fermata over the final note.

9

The third system of the score shows measures 9 through 12. The trumpet part continues with quarter notes A5, B5, C6, and B5. The bassoon part continues with quarter notes A2, B2, C3, and B2. The first measure of the trumpet part has a fermata over the final note. The second measure of the bassoon part has a fermata over the final note. The third measure of the trumpet part has a fermata over the final note. The fourth measure of the bassoon part has a fermata over the final note.

13

The fourth system of the score shows measures 13 through 16. The trumpet part continues with quarter notes A5, B5, C6, and B5. The bassoon part continues with quarter notes A2, B2, C3, and B2. The first measure of the trumpet part has a fermata over the final note. The second measure of the bassoon part has a fermata over the final note. The third measure of the trumpet part has a fermata over the final note. The fourth measure of the bassoon part has a fermata over the final note.