



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Gavotte I
Composer:	Hook, James
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	2 Recorders (duet)
Style:	Traditional

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Gavotte I

James Hook

Musical notation for measures 1-5 of Gavotte I. The piece is in G major (one sharp) and common time (C). The first five measures are marked with a piano (*p*) dynamic. The notation is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

Musical notation for measures 6-10 of Gavotte I. Measure 6 is marked with a first ending bracket. The notation continues in the grand staff. A repeat sign (double bar line with two dots) appears at the end of measure 8, indicating a first ending. The piece concludes with a final double bar line and repeat dots at the end of measure 10.

Musical notation for measures 11-15 of Gavotte I. Measure 11 is marked with a first ending bracket. The notation continues in the grand staff. A repeat sign (double bar line with two dots) appears at the end of measure 13, indicating a second ending. The piece concludes with a final double bar line and repeat dots at the end of measure 15.