



# Ralf Behrens

Germany, Edewecht

## Hornpipe (Opus 37-12 - Version 2 - in Eb - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hornpipe [Opus 37-12 - Version 2 - in Eb - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-12 - Hornpipe

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

Musical notation for measures 5-8. The Clarinet part continues the melodic line. The Guitar part continues the rhythmic accompaniment.

Musical notation for measures 9-15. The Clarinet part features a more complex melodic line with many sixteenth notes. The Guitar part continues the rhythmic accompaniment.

Musical notation for measures 16-21. The Clarinet part continues the melodic line. The Guitar part continues the rhythmic accompaniment.

Musical notation for measures 22-24. The Clarinet part concludes the piece with a final melodic phrase. The Guitar part concludes with a final rhythmic phrase.