



# Ralf Behrens

Germany, Edewecht

## Hornpipe (Opus 37-12 - C major - Version 2 -high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hornpipe [Opus 37-12 - C major - Version 2 -high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-12 Hornpipe

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 70

Organ

The first system of the organ piece consists of four measures. The right hand (treble clef) features a rhythmic pattern of eighth notes, often beamed in pairs, with some notes marked with a fermata. The left hand (bass clef) provides a steady accompaniment of eighth notes, with a few rests and a sharp sign indicating a key signature change.

5

The second system contains measures 5 through 8. The right hand continues with its eighth-note pattern, incorporating a sharp sign in measure 7. The left hand maintains the eighth-note accompaniment, with a flat sign appearing in measure 8.

10

The third system covers measures 9 to 15. The right hand's eighth-note pattern becomes more complex, with some notes beamed in groups of four. The left hand continues with the eighth-note accompaniment, showing a variety of rhythmic values.

16

The fourth system includes measures 16 to 21. The right hand's eighth-note pattern remains consistent, with some notes marked with a fermata. The left hand's accompaniment continues with eighth notes and rests.

22

The fifth system contains the final four measures (22-25). The right hand's eighth-note pattern concludes with a triplet of eighth notes in measure 24. The left hand's accompaniment ends with a final cadence.