



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The accompaniment consists of quarter and eighth notes.

Musical notation for Clarinet in Bb, measures 5-10. Measures 5-6 continue the melody. Measures 7-8 are marked with a first ending bracket (1.) and a second ending bracket (2.).

Musical notation for Guitar, measures 5-10. Measures 5-6 continue the accompaniment. Measures 7-8 are marked with a first ending bracket (1.) and a second ending bracket (2.).

Musical notation for Clarinet in Bb, measures 11-16. The melody continues with eighth and sixteenth notes.

Musical notation for Guitar, measures 11-16. The accompaniment continues with quarter and eighth notes.

Musical notation for Clarinet in Bb, measures 17-22. The melody continues with eighth and sixteenth notes.

Musical notation for Guitar, measures 17-22. The accompaniment continues with quarter and eighth notes.

Musical notation for Clarinet in Bb, measures 23-28. Measures 23-26 continue the melody. Measures 27-28 are marked with a first ending bracket (1.) and a second ending bracket (2.).

Musical notation for Guitar, measures 23-28. Measures 23-26 continue the accompaniment. Measures 27-28 are marked with a first ending bracket (1.) and a second ending bracket (2.).