



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Saxophone and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

$\text{♩} = \text{c. } 70$

Alto Saxophone in Eb

Guitar

Musical notation for measures 1-4. The Alto Saxophone part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third and fourth measures contain eighth notes. The Guitar part (bottom staff) begins with a treble clef and a 2/4 time signature. The first measure contains a whole rest. The second measure contains a half note chord. The third and fourth measures contain eighth notes.

Musical notation for measures 5-10. The Alto Saxophone part (top staff) continues with eighth notes and includes first and second endings. The Guitar part (bottom staff) continues with eighth notes and includes first and second endings.

Musical notation for measures 11-16. The Alto Saxophone part (top staff) continues with eighth notes. The Guitar part (bottom staff) continues with eighth notes.

Musical notation for measures 17-22. The Alto Saxophone part (top staff) continues with eighth notes. The Guitar part (bottom staff) continues with eighth notes.

Musical notation for measures 23-26. The Alto Saxophone part (top staff) continues with eighth notes and includes first and second endings. The Guitar part (bottom staff) continues with eighth notes and includes first and second endings.