



# Ralf Behrens

Germany, Edewecht

## Hornpipe (Opus 37-12 - in F) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hornpipe [Opus 37-12 - in F]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

English Horn in F

Guitar

The first system of music contains measures 1 through 4. It features two staves: the top staff for English Horn in F and the bottom staff for Guitar. The key signature is one sharp (F#) and the time signature is 2/4. Both staves begin with a repeat sign. The English Horn part consists of eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes.

The second system of music contains measures 5 through 10. It continues the two-staff arrangement. Measures 5-6 are marked with a '5' above the staff. Measures 7-8 contain first and second endings, indicated by '1.' and '2.' above the staves. The English Horn part has a melodic line with some grace notes, and the guitar part continues with its accompaniment.

The third system of music contains measures 11 through 16. It continues the two-staff arrangement. Measures 11-12 are marked with an '11' above the staff. The English Horn part features a more active melodic line with eighth notes and sixteenth notes. The guitar part continues with its accompaniment.

The fourth system of music contains measures 17 through 22. It continues the two-staff arrangement. Measures 17-18 are marked with a '17' above the staff. The English Horn part has a melodic line with some grace notes. The guitar part continues with its accompaniment.

The fifth system of music contains measures 23 through 28. It continues the two-staff arrangement. Measures 23-24 are marked with a '23' above the staff. Measures 25-26 contain first and second endings, indicated by '1.' and '2.' above the staves. The English Horn part has a melodic line with some grace notes. The guitar part continues with its accompaniment.