



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37 - Hornpipe (Version 1)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 2/4 time. The Oboe part features a melodic line with grace notes and slurs. The Bassoon part provides a harmonic accompaniment with a similar rhythmic pattern.

5

5

Musical notation for the second system, measures 5-8. This system includes first and second endings for both instruments. The Oboe part has a trill-like figure in the first ending. The Bassoon part has a similar figure in the first ending.

11

11

Musical notation for the third system, measures 11-16. The Oboe part continues with its melodic line, featuring a trill. The Bassoon part continues with its accompaniment.

17

17

Musical notation for the fourth system, measures 17-22. The Oboe part continues with its melodic line, featuring a trill. The Bassoon part continues with its accompaniment.

23

23

Musical notation for the fifth system, measures 23-26. This system includes first and second endings for both instruments. The Oboe part has a trill-like figure in the first ending. The Bassoon part has a similar figure in the first ending.