



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12 - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Hornpipe [Opus 37-12 - Version 1 - low] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-12 - Hornpipe (Version 1)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet part (treble clef) features a melody with eighth-note patterns and a repeat sign. The Bassoon part (bass clef) provides a harmonic accompaniment with eighth notes and rests.

Musical notation for measures 5-10. Measures 5-6 continue the previous patterns. Measures 7-8 include first and second endings. Measure 9 has a first ending, and measure 10 has a second ending with a flat sign.

Musical notation for measures 11-16. The Clarinet part continues with eighth-note patterns and repeat signs. The Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for measures 17-22. The Clarinet part features a complex eighth-note pattern with repeat signs. The Bassoon part continues with eighth notes and rests.

Musical notation for measures 23-28. Measures 23-24 continue the previous patterns. Measures 25-26 include first and second endings. Measure 27 has a first ending, and measure 28 has a second ending.