



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12 - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12 - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-12 - Hornpipe (Version 1)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef, 8va) features a rhythmic pattern of eighth notes with a repeat sign. The bassoon part (bass clef) plays a simple eighth-note accompaniment.

5

5

Measures 5-8: Continuation of the guitar and bassoon parts. Measures 7-8 include first and second endings for both instruments.

11

11

Measures 11-16: The guitar part continues with a more complex eighth-note pattern. The bassoon part provides a steady accompaniment.

17

17

Measures 17-22: Further development of the guitar and bassoon parts, maintaining the eighth-note texture.

23

23

Measures 23-26: Final section of the piece, including first and second endings for both instruments.