



# Ralf Behrens

Germany, Edewecht

## Hornpipe (Opus 37-12 - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hornpipe [Opus 37-12 - Version 2]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Bassoon

Measures 1-4: Flute part features a rhythmic pattern of eighth notes and sixteenth notes. Bassoon part provides a simple harmonic accompaniment with quarter and eighth notes.

5

5

Measures 5-8: Flute part continues with the rhythmic pattern. Bassoon part includes first and second endings for measures 7 and 8.

11

11

Measures 11-16: Flute part features a more complex rhythmic pattern with sixteenth notes. Bassoon part continues with a steady accompaniment.

17

17

Measures 17-22: Flute part continues with the complex rhythmic pattern. Bassoon part provides harmonic support.

23

23

Measures 23-26: Flute part concludes with a final flourish. Bassoon part includes first and second endings for measures 25 and 26.