



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12 - Version 2 - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12 - Version 2 - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Alto Recorder

Musical notation for the first system, measures 1-4. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 2/4 time. The Alto Recorder part features a complex rhythmic pattern with many sixteenth notes and some grace notes. The Bassoon part is simpler, with mostly quarter and eighth notes.

Musical notation for the second system, measures 5-10. Measures 5-6 continue the patterns from the first system. Measures 7-8 contain first and second endings for the Alto Recorder. Measure 9 is a repeat sign. Measure 10 is the start of a new phrase with a flat key signature change.

Musical notation for the third system, measures 11-16. Measures 11-16 show the Alto Recorder playing a continuous sixteenth-note pattern. The Bassoon part consists of a steady eighth-note accompaniment.

Musical notation for the fourth system, measures 17-22. Measures 17-22 continue the sixteenth-note pattern in the Alto Recorder and the eighth-note accompaniment in the Bassoon.

Musical notation for the fifth system, measures 23-26. Measures 23-24 continue the patterns. Measures 25-26 contain first and second endings for the Alto Recorder. Measure 25 has a '3' below it, indicating a triplet.