



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12 - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12 - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a 2/4 time signature. It begins with a repeat sign. The melody consists of eighth-note patterns and quarter notes.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a 2/4 time signature. It begins with a repeat sign. The accompaniment consists of quarter and eighth notes.

Musical notation for Electric Guitar, measures 5-8. Measure 5 starts with a finger number '5'. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the staff.

Musical notation for Bassoon, measures 5-8. Measure 5 starts with a finger number '5'. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the staff.

Musical notation for Electric Guitar, measures 9-10. The staff is in treble clef with a 2/4 time signature. It continues the eighth-note melody.

Musical notation for Bassoon, measures 9-10. The staff is in bass clef with a 2/4 time signature. It continues the accompaniment.

Musical notation for Electric Guitar, measures 11-16. The staff is in treble clef with a 2/4 time signature. It continues the eighth-note melody.

Musical notation for Bassoon, measures 11-16. The staff is in bass clef with a 2/4 time signature. It continues the accompaniment.

Musical notation for Electric Guitar, measures 17-22. Measure 17 starts with a finger number '8'. Measures 21 and 22 contain first and second endings, indicated by '1.' and '2.' above the staff.

Musical notation for Bassoon, measures 17-22. Measure 17 starts with a finger number '8'. Measures 21 and 22 contain first and second endings, indicated by '1.' and '2.' above the staff.