



# Ralf Behrens

Germany, Edewecht

## Hornpipe (Opus 37-12 - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hornpipe [Opus 37-12 - Version 2]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar

Bassoon

Measures 1-4: The guitar part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The bassoon part provides a simple harmonic accompaniment with quarter and eighth notes.

5

Measures 5-8: Continuation of the guitar and bassoon parts. Measures 7 and 8 include first and second endings for both instruments, marked with '1.' and '2.' and repeat signs.

11

Measures 11-14: The guitar part continues with a complex eighth-note pattern. The bassoon part has a steady quarter-note accompaniment.

17

Measures 17-20: Further development of the guitar and bassoon parts. The guitar part maintains its intricate eighth-note texture.

23

Measures 23-26: Final section of the piece. Measures 25 and 26 include first and second endings for both instruments, marked with '1.', '2.', and a '3' in the guitar part.