



Ralf Behrens

Germany, Edewecht

Minuetto (Opus 37-8 - G major - Version 1 - in Eb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuetto [Opus 37-8 - G major - Version 1 - in Eb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-8 - Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Clarinet in Eb

Bassoon

Musical notation for measures 1-6. The Clarinet in Eb part (treble clef) starts with a repeat sign and a key signature of three sharps (F#, C#, G#). The Bassoon part (bass clef) starts with a key signature of one sharp (F#). Dynamics are marked as *mf*, *mp*, *mf*, and *mp* for the Clarinet, and *mf*, *mp*, *mf*, and *mp* for the Bassoon.

Musical notation for measures 7-12. The Clarinet in Eb part continues with a key signature of three sharps. The Bassoon part continues with a key signature of one sharp. Dynamics are marked as *mf*, *mp*, and *mf* for the Clarinet, and *mf*, *mp*, and *mf* for the Bassoon.

Musical notation for measures 13-18. The Clarinet in Eb part has a key signature of three sharps. The Bassoon part has a key signature of one sharp. Dynamics are marked as *mp* and *mf* for the Clarinet, and *mp* and *mf* for the Bassoon.

Musical notation for measures 19-24. The Clarinet in Eb part has a key signature of three sharps. The Bassoon part has a key signature of one sharp. Dynamics are marked as *mp* for the Clarinet and *mp* for the Bassoon.

Musical notation for measures 25-30. The Clarinet in Eb part has a key signature of three sharps. The Bassoon part has a key signature of one sharp. Dynamics are marked as *mf*, *mp*, *mf*, and *mp* for the Clarinet, and *mf*, *mp*, *mf*, and *mp* for the Bassoon.

Musical notation for measures 31-36. The Clarinet in Eb part has a key signature of three sharps. The Bassoon part has a key signature of one sharp. Dynamics are marked as *mf*, *mp*, and *mf* for the Clarinet, and *mf*, *mp*, and *mf* for the Bassoon.