



Ralf Behrens

Germany, Edewecht

Minuetto (Opus 37-6 - Version 1 - in Bb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuetto [Opus 37-6 - Version 1 - in Bb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-6 - Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and sixteenth notes, while the bassoon provides a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for measures 5-8. The trumpet part continues with a melodic line, and the bassoon part features a more active accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

Musical notation for measures 9-12. The trumpet part continues with a melodic line, and the bassoon part features a more active accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

Musical notation for measures 13-16. The trumpet part continues with a melodic line, and the bassoon part features a more active accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

Musical notation for measures 17-20. The trumpet part continues with a melodic line, and the bassoon part features a more active accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

Musical notation for measures 21-24. The trumpet part continues with a melodic line, and the bassoon part features a more active accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.