



# Ralf Behrens

Germany, Edewecht

## Minuetto (Opus 37-6 - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuetto [Opus 37-6 - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-6 - Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Clarinet in Bb

Musical notation for Clarinet in Bb and Bassoon, measures 1-4. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of a simple melody in the Clarinet and a supporting bass line in the Bassoon.

5

Musical notation for Clarinet in Bb and Bassoon, measures 5-8. The Clarinet part continues the melody with eighth notes. The Bassoon part provides a steady accompaniment with quarter notes.

9

Musical notation for Clarinet in Bb and Bassoon, measures 9-12. The Clarinet part continues the melody. The Bassoon part continues with quarter notes.

13

Musical notation for Clarinet in Bb and Bassoon, measures 13-16. The Clarinet part continues the melody. The Bassoon part continues with quarter notes.

17

Musical notation for Clarinet in Bb and Bassoon, measures 17-20. The Clarinet part continues the melody. The Bassoon part continues with quarter notes.

21

Musical notation for Clarinet in Bb and Bassoon, measures 21-24. The Clarinet part continues the melody. The Bassoon part continues with quarter notes. The piece concludes with a double bar line.