



# Ralf Behrens

Germany, Edewecht

## Minuetto (Opus 37-6 - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                                  |
|-------------------------|----------------------------------|
| <b>Title:</b>           | Minuetto [Opus 37-6 - Version 2] |
| <b>Composer:</b>        | Hook, James                      |
| <b>Arranger:</b>        | Behrens, Ralf                    |
| <b>Copyright:</b>       | Copyright © Ralf Behrens         |
| <b>Publisher:</b>       | Behrens, Ralf                    |
| <b>Instrumentation:</b> | Recorder, Bassoon                |
| <b>Style:</b>           | Classical                        |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-6 - Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a dotted quarter note, followed by eighth and sixteenth notes.

Musical notation for measures 5-8. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part features a dotted quarter note followed by eighth notes.

Musical notation for measures 9-12. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part features a dotted quarter note followed by eighth notes.

Musical notation for measures 13-16. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part features a dotted quarter note followed by eighth notes.

Musical notation for measures 17-20. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part features a dotted quarter note followed by eighth notes.

Musical notation for measures 21-24. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part features a dotted quarter note followed by eighth notes.