



# Ralf Behrens

Germany, Edewecht

## Minuetto (Opus 37-6 - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuetto [Opus 37-6 - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-6 - Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) features a rhythmic pattern of eighth notes, while the Bassoon part (bass clef) provides a simple harmonic accompaniment with dotted half notes.

Musical notation for measures 5-8. The Electric Guitar part continues with eighth notes, and the Bassoon part adds a melodic line with eighth notes.

Musical notation for measures 9-12. The Electric Guitar part features a more complex eighth-note pattern, and the Bassoon part continues with its accompaniment.

Musical notation for measures 13-16. The Electric Guitar part has a steady eighth-note flow, and the Bassoon part provides a consistent harmonic base.

Musical notation for measures 17-20. The Electric Guitar part maintains its eighth-note pattern, and the Bassoon part continues with its accompaniment.

Musical notation for measures 21-24. The Electric Guitar part concludes with a final eighth-note phrase, and the Bassoon part provides a final accompaniment.