



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 1 - high - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - G major - Version 1 - high - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Violin

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Violin part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The notes are dotted quarter notes: F#4, G4, A4, B4. The second measure contains a sixteenth-note triplet: G4, F#4, E4. The third measure contains quarter notes: D4, C4, B3. The Guitar part is in treble clef with the same key signature and time signature. It features a steady eighth-note accompaniment: F#2, G2, A2, B2, C3, D3, E3, F#3.

4

Detailed description: This block contains measures 4, 5, and 6. The Violin part continues with a dotted quarter note F#4, followed by a sixteenth-note triplet (G4, F#4, E4), and then quarter notes D4, C4, B3. The Guitar part continues with the eighth-note accompaniment.

7

Detailed description: This block contains measures 7, 8, and 9. The Violin part features a sixteenth-note triplet (G4, F#4, E4) followed by quarter notes D4, C4, B3. The Guitar part continues with the eighth-note accompaniment.

10

Detailed description: This block contains measures 10, 11, and 12. The Violin part has a sixteenth-note triplet (G4, F#4, E4) followed by quarter notes D4, C4, B3. The Guitar part continues with the eighth-note accompaniment.

13

Detailed description: This block contains measures 13, 14, and 15. The Violin part has a dotted quarter note F#4, followed by a sixteenth-note triplet (G4, F#4, E4), and then quarter notes D4, C4, B3. The Guitar part continues with the eighth-note accompaniment.

16

Musical notation for measures 16-18. The top staff (treble clef) features a melodic line with a dotted quarter note followed by eighth notes. The bottom staff (treble clef) provides a harmonic accompaniment with quarter notes and a final dotted quarter note.

19

Musical notation for measures 19-21. The top staff (treble clef) includes a repeat sign and a fermata. The bottom staff (treble clef) has a similar structure with a repeat sign and a fermata.

22

Musical notation for measures 22-24. The top staff (treble clef) contains a complex melodic line with many beamed notes. The bottom staff (treble clef) has a simpler accompaniment with quarter notes.

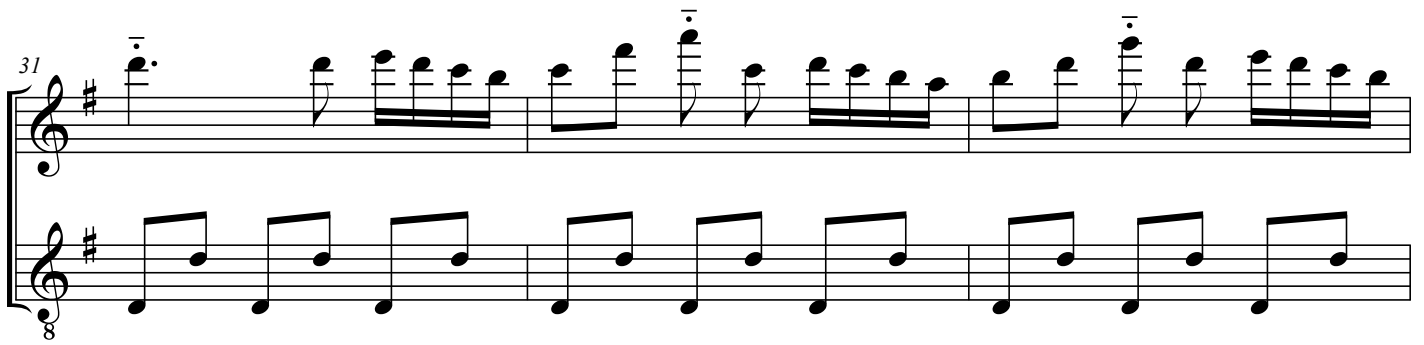
25

Musical notation for measures 25-27. The top staff (treble clef) features a melodic line with many beamed notes and a fermata. The bottom staff (treble clef) has a simple accompaniment with quarter notes.

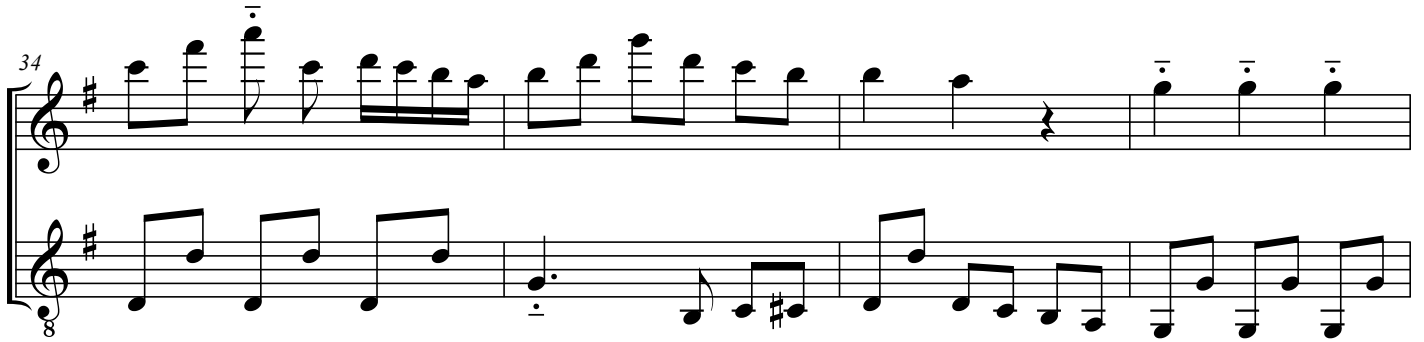
28

Musical notation for measures 28-30. The top staff (treble clef) contains a melodic line with many beamed notes and a fermata. The bottom staff (treble clef) has a simple accompaniment with quarter notes.


31



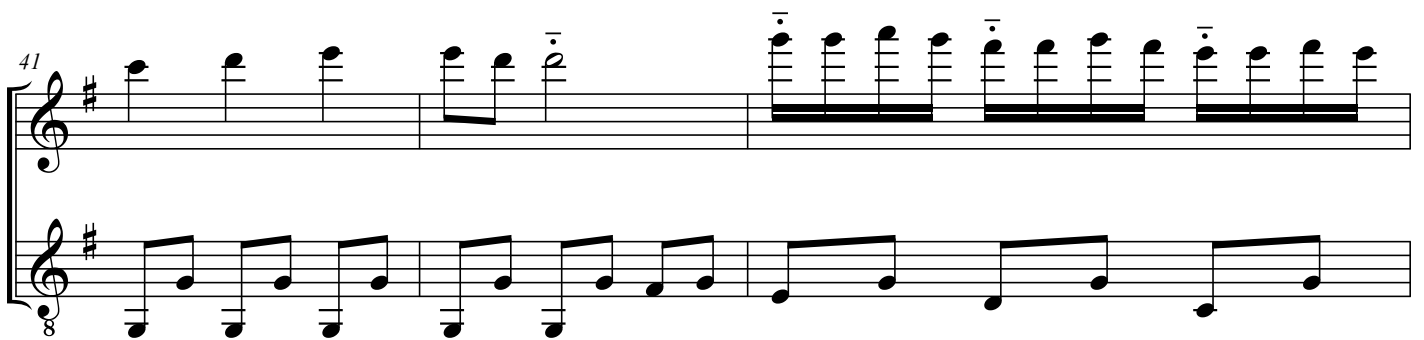
34



38



41



44

