



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - G major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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16

Musical notation for measures 16-18. The top staff (treble clef) begins with a half rest, followed by a series of eighth notes and sixteenth notes. The bottom staff (treble clef) contains a steady eighth-note accompaniment.

19

Musical notation for measures 19-21. Both staves feature a double bar line with repeat dots. The top staff has a melodic line with eighth notes and a quarter note. The bottom staff has a bass line with quarter notes.

22

Musical notation for measures 22-24. The top staff features a complex melodic line with many sixteenth notes and some accidentals. The bottom staff has a bass line with eighth notes and quarter notes.

25

Musical notation for measures 25-27. The top staff has a melodic line with eighth notes and some accidentals. The bottom staff has a bass line with quarter notes.

28

Musical notation for measures 28-30. The top staff features a melodic line with eighth notes and some accidentals. The bottom staff has a bass line with quarter notes.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dotted rhythms and eighth-note patterns. The lower staff is in bass clef with a common time signature, providing a steady accompaniment of eighth notes.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff continues the melodic line with some rests and eighth-note patterns. The lower staff continues the accompaniment, showing some chromatic movement in the bass line.

38

Musical notation for measures 38-40. The system consists of two staves. The upper staff has a melodic line with dotted rhythms and eighth-note patterns. The lower staff continues the accompaniment with eighth notes.

41

Musical notation for measures 41-43. The system consists of two staves. The upper staff features a melodic line with dotted rhythms and eighth-note patterns. The lower staff continues the accompaniment with eighth notes.

44

Musical notation for measures 44-46. The system consists of two staves. The upper staff has a melodic line with eighth-note patterns and a final cadence. The lower staff continues the accompaniment with eighth notes and a final cadence.