



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - G major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 1

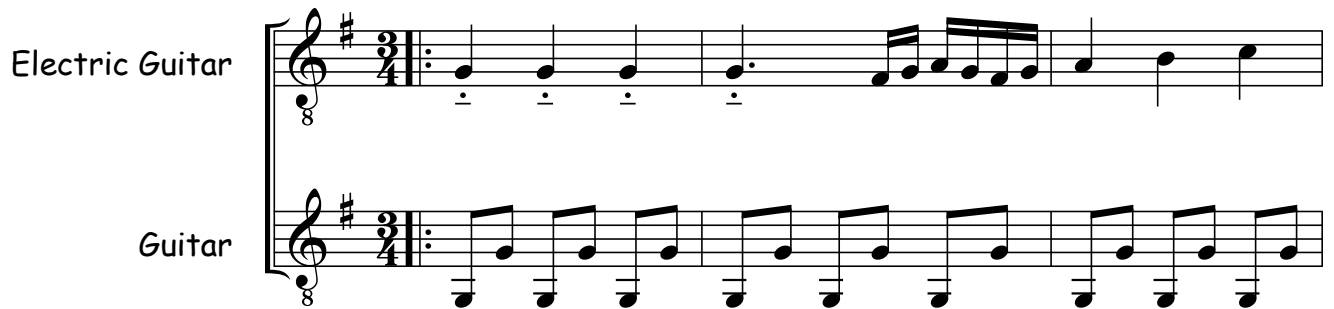
James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Electric Guitar

Guitar



4



7



10



13



16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half rest, followed by a series of eighth notes and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a repeat sign in measure 20. The lower staff is in bass clef with the same key signature and time signature, providing a steady eighth-note accompaniment.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many sixteenth notes and a repeat sign in measure 23. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a repeat sign in measure 26. The lower staff is in bass clef with the same key signature and time signature, providing a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a repeat sign in measure 29. The lower staff is in bass clef with the same key signature and time signature, providing a steady eighth-note accompaniment.

31

Two staves of music in G major. The upper staff features a melodic line with eighth-note patterns and dotted rhythms. The lower staff provides a steady accompaniment of eighth notes.

34

Two staves of music in G major. The upper staff continues the melodic development with some rests. The lower staff maintains the eighth-note accompaniment.

38

Two staves of music in G major. The upper staff has a more active melodic line. The lower staff continues with the eighth-note accompaniment.

41

Two staves of music in G major. The upper staff features a melodic line with some sixteenth-note passages. The lower staff continues with the eighth-note accompaniment.

44

Two staves of music in G major, concluding the section. The upper staff has a melodic line ending with a double bar line. The lower staff continues with the eighth-note accompaniment.