



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - G major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Viola

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The bass staff (bottom) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The treble staff (top) has a simpler melody with quarter and eighth notes. A fermata is placed over the final note of the treble staff in measure 18.

19

Musical notation for measures 19-21. Measures 19 and 20 contain a melodic phrase in the treble staff that is repeated with a first ending bracket. Measure 21 begins with a new melodic phrase. The bass staff provides a steady accompaniment.

22

Musical notation for measures 22-24. The bass staff has a more active role with eighth-note patterns. The treble staff features a melody with some chromaticism and rests.

25

Musical notation for measures 25-27. The bass staff has a busy, rhythmic accompaniment. The treble staff has a melody with some chromaticism and rests.

28

Musical notation for measures 28-30. The bass staff continues with a complex rhythmic pattern. The treble staff has a melody with some chromaticism and rests.

31

Musical notation for measures 31-33. The bass clef part features a melodic line with dotted rhythms and eighth-note patterns. The treble clef part provides a steady accompaniment of eighth notes.

34

Musical notation for measures 34-37. The bass clef part continues with a melodic line, including a triplet of eighth notes. The treble clef part continues with eighth-note accompaniment.

38

Musical notation for measures 38-40. The bass clef part features a melodic line with dotted rhythms and eighth-note patterns. The treble clef part provides a steady accompaniment of eighth notes.

41

Musical notation for measures 41-43. The bass clef part features a melodic line with dotted rhythms and eighth-note patterns. The treble clef part provides a steady accompaniment of eighth notes.

44

Musical notation for measures 44-46. The bass clef part features a melodic line with dotted rhythms and eighth-note patterns. The treble clef part provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.