



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 2 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - G major - Version 2 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Flute

Guitar

4

7

10

13

16 8

Musical notation for measures 16-18. The top staff (treble clef) begins with a half rest followed by a series of eighth notes. The bottom staff (treble clef) contains a sequence of eighth notes.

19 8

Musical notation for measures 19-21. The top staff (treble clef) features eighth notes and a quarter note. The bottom staff (treble clef) contains eighth notes and a quarter note.

22 8

Musical notation for measures 22-24. The top staff (treble clef) has eighth notes and a quarter note. The bottom staff (treble clef) contains eighth notes and a quarter note.

25 8

Musical notation for measures 25-27. The top staff (treble clef) features eighth notes and a quarter note. The bottom staff (treble clef) contains eighth notes and a quarter note.

28 8

Musical notation for measures 28-30. The top staff (treble clef) has eighth notes and a quarter note. The bottom staff (treble clef) contains eighth notes and a quarter note.

31 8

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dotted quarter note on G4, followed by eighth notes and sixteenth notes. The lower staff is in bass clef and contains a steady eighth-note accompaniment.

34 8

Musical notation for measures 34-37. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the eighth-note accompaniment.

38 8

Musical notation for measures 38-40. The system consists of two staves. The upper staff features a melodic line with some rests. The lower staff continues the eighth-note accompaniment.

41 8

Musical notation for measures 41-43. The system consists of two staves. The upper staff has a melodic line with dotted notes. The lower staff continues the eighth-note accompaniment.

44 8

Musical notation for measures 44-46. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff continues the eighth-note accompaniment.