



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 2 - high - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Pomposo [Opus 37-20 - G major - Version 2 - high - high notation] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Guitar, Violin |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Violin

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The top staff (treble clef) features a series of sixteenth-note runs. The bottom staff (treble clef) contains a more melodic line with quarter and eighth notes.

19

Musical notation for measures 19-21. The top staff continues with sixteenth-note patterns, while the bottom staff has a melodic line with some rests.

22

Musical notation for measures 22-24. The top staff shows dense sixteenth-note textures, and the bottom staff has a melodic line with eighth notes.

25

Musical notation for measures 25-27. The top staff features sixteenth-note runs, and the bottom staff has a melodic line with quarter notes.

28

Musical notation for measures 28-30. The top staff continues with sixteenth-note textures, and the bottom staff has a melodic line with quarter notes.

31

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 31, 32, and 33. Measure 31 starts with a dotted quarter note on G4. Measures 32 and 33 feature eighth-note patterns. The bottom staff is in bass clef with a key signature of two sharps, containing measures 31, 32, and 33 with eighth-note patterns.

34

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 34, 35, 36, and 37. Measure 34 starts with a dotted quarter note on G4. Measures 35 and 36 feature eighth-note patterns. Measure 37 ends with a quarter rest. The bottom staff is in bass clef with a key signature of two sharps, containing measures 34, 35, 36, and 37 with eighth-note patterns.

38

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 38, 39, and 40. Measure 38 starts with a dotted quarter note on G4. Measures 39 and 40 feature eighth-note patterns. The bottom staff is in bass clef with a key signature of two sharps, containing measures 38, 39, and 40 with eighth-note patterns.

41

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 41, 42, and 43. Measure 41 starts with a dotted quarter note on G4. Measures 42 and 43 feature eighth-note patterns. The bottom staff is in bass clef with a key signature of two sharps, containing measures 41, 42, and 43 with eighth-note patterns.

44

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 44, 45, and 46. Measure 44 starts with a dotted quarter note on G4. Measures 45 and 46 feature eighth-note patterns. The bottom staff is in bass clef with a key signature of two sharps, containing measures 44, 45, and 46 with eighth-note patterns.