



# Ralf Behrens

Germany, Edewecht

## Pomposo (Opus 37-20 - G major - Version 2 - high - low notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Pomposo [Opus 37-20 - G major - Version 2 - high - low notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Violin

Guitar

4

7

10

13

16 8

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a half rest followed by a series of eighth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, featuring a steady eighth-note accompaniment.

19 8

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, showing eighth-note patterns. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, providing a rhythmic accompaniment.

22 8

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, featuring more complex eighth-note figures. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, continuing the accompaniment.

25 8

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, with eighth-note patterns. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, with a steady eighth-note accompaniment.

28 8

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, featuring eighth-note patterns. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, with a steady eighth-note accompaniment.

31 8

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dotted quarter note on G4, followed by eighth notes and sixteenth notes. The lower staff is in bass clef and contains a steady eighth-note accompaniment.

34 8

Musical notation for measures 34-37. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the eighth-note accompaniment.

38 8

Musical notation for measures 38-40. The system consists of two staves. The upper staff features a melodic line with some rests. The lower staff continues the eighth-note accompaniment.

41 8

Musical notation for measures 41-43. The system consists of two staves. The upper staff has a melodic line with dotted notes. The lower staff continues the eighth-note accompaniment.

44 8

Musical notation for measures 44-46. The system consists of two staves. The upper staff concludes the piece with a final melodic phrase. The lower staff concludes with a final bass line.