



# Ralf Behrens

Germany, Edewecht

## Pomposo (Opus 37-20 - G major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Pomposo [Opus 37-20 - G major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 80

Violin

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half rest followed by a series of eighth-note runs. The lower staff is in bass clef with a common time signature and an '8' below the staff. It contains a sequence of eighth notes and quarter notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features eighth-note runs and quarter notes. The lower staff is in bass clef with a common time signature and an '8' below the staff, containing eighth notes and quarter notes.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth-note runs and quarter notes. The lower staff is in bass clef with a common time signature and an '8' below the staff, containing eighth notes and quarter notes.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features eighth-note runs and quarter notes. The lower staff is in bass clef with a common time signature and an '8' below the staff, containing eighth notes and quarter notes.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth-note runs and quarter notes. The lower staff is in bass clef with a common time signature and an '8' below the staff, containing eighth notes and quarter notes.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a common time signature, providing a steady accompaniment of eighth notes.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment of eighth notes, with some chords and rests.

38

Musical notation for measures 38-40. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment of eighth notes.

41

Musical notation for measures 41-43. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff continues the accompaniment of eighth notes.

44

Musical notation for measures 44-46. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment of eighth notes. The system concludes with a double bar line.