



# Ralf Behrens

Germany, Edewecht

## Pomposo (Opus 37-20 - G major - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Pomposo [Opus 37-20 - G major - Version 2]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The Oboe part starts with a dotted quarter note, followed by quarter notes, and then eighth notes. The Bassoon part starts with a quarter note, followed by eighth notes.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with quarter notes and eighth notes. The Bassoon part continues with eighth notes.

7

Musical notation for the third system, measures 7-9. The Oboe part features a more active melody with eighth notes. The Bassoon part continues with eighth notes.

10

Musical notation for the fourth system, measures 10-12. The Oboe part has a busy eighth-note pattern. The Bassoon part continues with eighth notes.

13

Musical notation for the fifth system, measures 13-15. The Oboe part has a more melodic line with quarter notes. The Bassoon part continues with eighth notes.

16

Musical notation for measures 16-18. The treble clef part begins with a half rest, followed by a series of eighth notes. The bass clef part features a steady eighth-note accompaniment.

19

Musical notation for measures 19-21. The treble clef part continues with eighth-note patterns, including a triplet. The bass clef part provides a consistent eighth-note accompaniment.

22

Musical notation for measures 22-24. The treble clef part features more complex eighth-note patterns with some accidentals. The bass clef part continues with eighth-note accompaniment.

25

Musical notation for measures 25-27. The treble clef part has a more active eighth-note line. The bass clef part continues with eighth-note accompaniment.

28

Musical notation for measures 28-30. The treble clef part features a complex eighth-note pattern. The bass clef part continues with eighth-note accompaniment.

31

Musical notation for measures 31-33. The treble clef part features a dotted quarter note followed by eighth notes and sixteenth notes. The bass clef part features a steady eighth-note accompaniment.

34

Musical notation for measures 34-37. The treble clef part includes a dotted quarter note and eighth notes. The bass clef part continues with eighth notes and includes a sharp sign on a note in measure 36.

38

Musical notation for measures 38-40. The treble clef part features a dotted quarter note and eighth notes. The bass clef part continues with eighth notes.

41

Musical notation for measures 41-43. The treble clef part features a dotted quarter note and eighth notes. The bass clef part continues with eighth notes.

44

Musical notation for measures 44-46. The treble clef part features a dotted quarter note and eighth notes. The bass clef part continues with eighth notes.