



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - G major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Viola

Bassoon

4

7

10

13

16

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half rest followed by a series of eighth-note chords. The bottom staff is in bass clef with the same key signature and time signature, featuring a melodic line of eighth notes.

19

Two staves of music. The top staff continues the eighth-note chordal pattern from the previous system. The bottom staff continues the eighth-note melodic line. A repeat sign is present at the end of measure 21.

22

Two staves of music. The top staff features a more complex eighth-note chordal pattern. The bottom staff continues the eighth-note melodic line, with some notes marked with an 'f' (forte) dynamic.

25

Two staves of music. The top staff has a melodic line with eighth notes and some accidentals. The bottom staff continues the eighth-note melodic line.

28

Two staves of music. The top staff continues the melodic line with eighth notes and accidentals. The bottom staff continues the eighth-note melodic line.

31

Two staves of music in G major. The upper staff (treble clef) contains measures 31-33, featuring a melodic line with eighth and sixteenth notes and some rests. The lower staff (bass clef) contains measures 31-33, featuring a steady eighth-note accompaniment.

34

Two staves of music in G major. The upper staff (treble clef) contains measures 34-37, with a melodic line that includes a quarter rest in measure 36. The lower staff (bass clef) contains measures 34-37, with a melodic line that includes a sharp sign in measure 36.

38

Two staves of music in G major. The upper staff (treble clef) contains measures 38-40, featuring a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains measures 38-40, featuring a steady eighth-note accompaniment.

41

Two staves of music in G major. The upper staff (treble clef) contains measures 41-43, with a melodic line that includes a sixteenth-note triplet in measure 43. The lower staff (bass clef) contains measures 41-43, with a steady eighth-note accompaniment.

44

Two staves of music in G major. The upper staff (treble clef) contains measures 44-46, featuring a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains measures 44-46, featuring a steady eighth-note accompaniment.