



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-10 - F major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-10 - F major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Violin

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 16 starts with a half rest in the top staff and a half note G2 in the bottom staff. Measures 17 and 18 feature a melodic line in the top staff and a bass line in the bottom staff.

19

Musical notation for measures 19-21. The top staff is in treble clef and the bottom staff is in bass clef. Measure 19 begins with a repeat sign. Measure 20 contains a repeat sign followed by a measure rest. Measure 21 continues the melodic and bass lines.

22

Musical notation for measures 22-24. The top staff is in treble clef and the bottom staff is in bass clef. Measures 22 and 23 feature a melodic line in the top staff and a bass line in the bottom staff. Measure 24 continues the melodic line in the top staff and the bass line in the bottom staff.

25

Musical notation for measures 25-27. The top staff is in treble clef and the bottom staff is in bass clef. Measure 25 starts with a sharp sign (F#) in the top staff. Measures 26 and 27 continue the melodic and bass lines.

28

Musical notation for measures 28-30. The top staff is in treble clef and the bottom staff is in bass clef. Measures 28 and 29 feature a melodic line in the top staff and a bass line in the bottom staff. Measure 30 continues the melodic line in the top staff and the bass line in the bottom staff.

31

Measures 31-33. The right hand features a melodic line with eighth-note patterns and some beamed sixteenth notes. The left hand provides a steady accompaniment of eighth notes.

34

Measures 34-37. The right hand continues with a melodic line, including a quarter rest in measure 36. The left hand maintains the eighth-note accompaniment.

38

Measures 38-40. The right hand has a melodic line with some beamed sixteenth notes. The left hand continues with eighth notes.

41

Measures 41-43. The right hand features a melodic line with beamed sixteenth notes. The left hand continues with eighth notes.

44

Measures 44-46. The right hand has a melodic line with beamed sixteenth notes. The left hand continues with eighth notes. The piece concludes with a double bar line and repeat dots.