



# Ralf Behrens

Germany, Edewecht

## Pomposo (Opus 37-20 - F major - Version 1 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Pomposo [Opus 37-20 - F major - Version 1 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Viola

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The bass clef part features a series of eighth-note chords, while the treble clef part has a simple eighth-note melody.

19

Musical notation for measures 19-21. Measure 19 contains a repeat sign. The bass clef part has eighth-note chords, and the treble clef part has a melody with a repeat sign in measure 20.

22

Musical notation for measures 22-24. The bass clef part features eighth-note chords, and the treble clef part has a melody with eighth-note chords.

25

Musical notation for measures 25-27. The bass clef part features eighth-note chords, and the treble clef part has a melody with eighth-note chords.

28

Musical notation for measures 28-30. The bass clef part features eighth-note chords, and the treble clef part has a melody with eighth-note chords.

31

Measures 31-33: The bass line features a dotted half note followed by eighth-note patterns. The treble line consists of a steady eighth-note accompaniment.

34

Measures 34-37: The bass line continues with eighth-note patterns and rests. The treble line maintains the eighth-note accompaniment.

38

Measures 38-40: The bass line has a dotted half note followed by eighth-note patterns. The treble line continues with eighth-note accompaniment.

41

Measures 41-43: The bass line features a dotted half note followed by eighth-note patterns. The treble line continues with eighth-note accompaniment.

44

Measures 44-46: The bass line has a dotted half note followed by eighth-note patterns. The treble line continues with eighth-note accompaniment, ending with a double bar line.