



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - F major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - F major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Viola

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord (F2, B-flat1, D2) and continues with a series of eighth-note chords. The lower staff is in bass clef with the same key signature, featuring a melodic line of eighth notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff has a repeat sign at the end of measure 19. The lower staff has a repeat sign at the end of measure 20. Both staves feature eighth-note patterns.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff has a key signature change to two flats (B-flat, E-flat) starting in measure 23. The lower staff continues with eighth-note patterns.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff has a key signature change to one flat (B-flat) starting in measure 25. The lower staff continues with eighth-note patterns.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff continues with eighth-note patterns, and the lower staff continues with eighth-note patterns.

31

Measures 31-33. The treble clef part features a melodic line with eighth-note patterns and rests. The bass clef part provides a steady accompaniment of eighth notes.

34

Measures 34-37. The treble clef part continues with eighth-note patterns, including a triplet in measure 35. The bass clef part continues with eighth-note accompaniment.

38

Measures 38-40. The treble clef part has a more active melodic line with eighth-note runs. The bass clef part continues with eighth-note accompaniment.

41

Measures 41-43. The treble clef part features a melodic line with eighth-note patterns and rests. The bass clef part continues with eighth-note accompaniment.

44

Measures 44-46. The treble clef part has a melodic line with eighth-note patterns and rests. The bass clef part continues with eighth-note accompaniment.