



Ralf Behrens

Germany, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Allegro [Opus 37-14 - F major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Oboe

Guitar

5

9

13

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 37 starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 38 continues with quarter notes G4, F4, E4, and D4. Measure 39 has quarter notes C4, Bb3, and A3. Measure 40 ends with a half note G3. The system concludes with a double bar line and repeat dots.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 41 starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 42 continues with quarter notes G4, F4, E4, and D4. Measure 43 has quarter notes C4, Bb3, and A3. Measure 44 ends with a half note G3. The system concludes with a double bar line and repeat dots.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 45 starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 46 continues with quarter notes G4, F4, E4, and D4. Measure 47 has quarter notes C4, Bb3, and A3. Measure 48 ends with a half note G3. The system concludes with a double bar line and repeat dots.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 49 starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 50 continues with quarter notes G4, F4, E4, and D4. Measure 51 has quarter notes C4, Bb3, and A3. Measure 52 ends with a half note G3. The system concludes with a double bar line and repeat dots.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 53 starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 54 continues with quarter notes G4, F4, E4, and D4. Measure 55 has quarter notes C4, Bb3, and A3. Measure 56 ends with a half note G3. The system concludes with a double bar line and repeat dots.