



# Ralf Behrens

Germany, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Allegro [Opus 37-14 - F major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Oboe

Guitar

5

9

13

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. Measure 37 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. Measure 41 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. Measure 45 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. Measure 49 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. Measure 53 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.