



# Ralf Behrens

Germany, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Rondo Allegro [Opus 37-14 - F major - Version 1] |
| <b>Composer:</b>        | Hook, James                                      |
| <b>Arranger:</b>        | Behrens, Ralf                                    |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                         |
| <b>Publisher:</b>       | Behrens, Ralf                                    |
| <b>Instrumentation:</b> | Tenor Recorder and Guitar                        |
| <b>Style:</b>           | Classical  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Tenor Recorder

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 17 begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 21 begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 25 begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 29 begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 33 begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and repeat dots.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and repeat dots.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and repeat dots.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and repeat dots.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and repeat dots.