



Ralf Behrens

Germany, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Allegro [Opus 37-14 - F major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-14 - Rondo Allegro

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

5

9

13

17

Musical notation for measures 17-20. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a bass line with dotted half notes and quarter notes.

21

Musical notation for measures 21-24. The bass staff continues the melodic line. The treble staff continues the bass line.

25

Musical notation for measures 25-28. The bass staff continues the melodic line. The treble staff continues the bass line.

29

Musical notation for measures 29-32. The bass staff continues the melodic line. The treble staff continues the bass line.

33

Musical notation for measures 33-36. The bass staff continues the melodic line. The treble staff continues the bass line.

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a treble clef and a flat key signature. The treble staff begins with a bass clef and a flat key signature. The music features a rhythmic pattern of eighth and sixteenth notes in the bass and dotted eighth notes in the treble.

41

Musical notation for measures 41-44. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a treble clef and a flat key signature. The treble staff begins with a bass clef and a flat key signature. The music continues with the established rhythmic pattern.

45

Musical notation for measures 45-48. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a treble clef and a flat key signature. The treble staff begins with a bass clef and a flat key signature. The music continues with the established rhythmic pattern.

49

Musical notation for measures 49-52. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a treble clef and a flat key signature. The treble staff begins with a bass clef and a flat key signature. The music continues with the established rhythmic pattern.

53

Musical notation for measures 53-56. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a treble clef and a flat key signature. The treble staff begins with a bass clef and a flat key signature. The music continues with the established rhythmic pattern.