



Ralf Behrens

Germany, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 1 - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Allegro [Opus 37-14 - F major - Version 1 - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Alto Recorder

Bassoon



5



9



13



17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a dotted half note F3. The bass staff accompaniment starts with a dotted quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a dotted half note F1.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a dotted half note F3. The bass staff accompaniment starts with a dotted quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a dotted half note F1.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a dotted half note F3. The bass staff accompaniment starts with a dotted quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a dotted half note F1.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a dotted half note F3. The bass staff accompaniment starts with a dotted quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a dotted half note F1.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a dotted half note F3. The bass staff accompaniment starts with a dotted quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a dotted half note F1.