



# Ralf Behrens

Germany, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1 - in Bb - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Allegro [Opus 37-14 - F major - Version 1 - in Bb - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Trumpet in Bb

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef consists of eighth and quarter notes, ending with a quarter rest. The bass clef accompaniment features a steady eighth-note pattern with occasional quarter notes, ending with a quarter rest.

41

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef is a continuous eighth-note pattern. The bass clef accompaniment consists of quarter notes, ending with a quarter rest.

45

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef is a continuous eighth-note pattern. The bass clef accompaniment consists of quarter notes, ending with a quarter rest.

49

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef consists of eighth and quarter notes, ending with a quarter rest. The bass clef accompaniment features a steady eighth-note pattern with occasional quarter notes, ending with a quarter rest.

53

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef consists of eighth and quarter notes, ending with a quarter rest. The bass clef accompaniment features a steady eighth-note pattern with occasional quarter notes, ending with a quarter rest.